

Good Riddance (Time Of Your Life)

— Billie Joe Armstrong

(intro)

The image shows the musical notation for the intro of the song. It consists of a guitar part and a bass part. The guitar part is written in treble clef and features four measures of music. The first measure has a G(omit3) chord, the second has a G(omit3) chord, the third has a C(add9) chord, and the fourth has a D(sus4) chord. The bass part is written in bass clef and features four measures of music. The first measure has a 3-3 triplet, the second has a 3-3 triplet, the third has a 3-3 triplet, and the fourth has a 3-3 triplet. The notation includes various symbols such as 'x' for muted notes, '0' for natural notes, and '3-3' for triplets.

(verse 1)

G(omit3)

C(add9)

D(sus4)

Another turning point, a fork stuck in the road

G(omit3)

C(add9)

D(sus4)

Time grabs you by the wrist, directs you where to go

*Em⁷

D

C(add9)

G

So make the best of this test, and don't ask why

Em⁷

D

C(add9)

G

It's not a question, but a lesson learned in time

Em⁷

G

Em⁷

G

It's something unpredictable, but in the end it's right

Em⁷

D

G

C(add9)

D

G

C(add9)

D

I hope you had the time of your life

(verse 2)

G

C(add9)

D

So take the photographs, and still frames in your mind

G

C(add9)

D

Hang it on a shelf in good health and good time

Em⁷

D

C(add9)

G

Tattoos of memories and dead skin on trial

Em⁷

D

C(add9)

G

For what it's worth it was worth all the while

Em⁷

G

Em⁷

G

It's something unpredictable, but in the end it's right

Em⁷

D

G

C(add9)

D

I hope you had the time of your life

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(orchestral soli)

G C(add9) D
G C(add9) D
G C(add9) D
Em⁷ D C(add9) G
Em⁷ D C(add9) G

(outro)

Em⁷ G Em⁷ G
It's something unpredictable, but in the end it's right
Em⁷ D G C(add9) D G C(add9) D
I hope you had the time of your life
Em⁷ G Em⁷ G
It's something unpredictable, but in the end it's right
Em⁷ D **G C(add9) D G C(add9) D G
I hope you had the time of your life

performance notes: The first two lyric lines of verse one and the last section of the outro (indicated by **) use the repeated section of the introduction (bars 3 and 4). The strumming of the chords begins at the single * at the first Em⁷ chord in verse 1.

strummed chords:

